HARP INTRODUCTION [1 MEASURE] *

- 1. Tenderly, beats the rhythm of your heart as I lay next to you;
 When the early morning shadows are stolen away with the cool, melting dew.
 It's times like this that I feel like heaven is hardly a heartbeat away;
 And your sigh answers "why," every why, a billion words couldn't say.
- 2. Endlessly, like the tide of the ocean, plays its rhythm to the shore; That unspeakable sense of eternity with you, gives a clue of what's in store. As the love we tend like the garden in paradise, blossoms in the sun, the unending fruits of this joyful wonder, 's just begun.

La, la, la, la, la, la, la, la... **

- 3. Tenderly, do the children with awe and wonder, ask what it means; All the splendor & glory of life they see deep within, as they gaze at its scenes. It's through such eyes, yet tempered with wise and soulful ripening, that I behold your presence as the essence of our love blossoming.
- 4. Endlessly, flow the fountains of all life, and time, and space.
 Did anything last, from millenniums past, that left without leaving a trace?
 Oh, it's left this love that's always been, and always will transcend,
 mere time, without beginning, without end.

La, la, la... [4 MEASURES]

ORCHESTRAL HARP & HARMONICA INSTRUMENTAL FADEOUT

END

^{*}And add as desired between verses, throughout song.

^{**}La, la's carry for full length of verse (like Andy Williams' "Happy Heart," but sweeter).

[·]Modulate up between verses 3 & 4.