- 1 -We met in the fall when the leaves danced in their glory I was caged behind the wall she lived two or three states from me.
 - 2 As the songbirds fled the cold writing lovesongs in their flight No, I'd not yet grown too old she said "come to me in the night."

Bridge: She's my dream, my highest mark She's my sunlight in the dark When they've trashed life's harmonies** and torn the world apart... She's the song-She's the song-She's the song in my heart.

- 3 She said she loved me all this time What took me so long to awaken I thought to have her was a crime Such love must already be taken.
- 4 Then quicker than a lightning bolt like spontaneous realization I knew beside the frightening jolt God made her for me at creation.

[REPEAT BRIDGE] [INSTRUMENTAL]

- 5 Then she gave herself to me behind the wall, inside the cage She came to set her songbird free as we let our love engage.
- 6 It's cost too much to ever measure what she gave away for me; But she swears it's worth the treasure for her heartsong's liberty.

[REPEAT BRIDGE] [SHORT INSTRUMENTAL]

[Epilog verse]:

- 7 As the seasons turn to years and rush by like a waterfall Mixed with rainbows from some tears Still she loves me above all...
 - ...and he lives his whole life for her summer, winter, spring & fall
 - ...Can you hear the songbirds call?
 - ...Wings of love never stall
 - ++...They have broken down the wall.

[OPTIONAL INSTRUMENTAL FADE] *

* Intro: First syllable is a gest of laughter after vague social/nature mixed sounds.

** Alternate: Singular "harmony".

- ⁺ A cappella hushed lyrics with no instruments; only back bird sounds and one violin bow draw.
- ++ Ritard this line part way through to end. And fade out instruments except violins & bird chirps, as it fades.

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