Got no time for getting' drunk, from when I first roll off my bunk in the wee hours before the crack of dawn.

I stay on top of my game, help out the poor, the less, the lame, and smell the flowers on the way before I'm gone.

I join the pickers and the singers, we write two or three humdingers, we predict will top the charts, every one.

Mix in some five-part harmonies, we know we've got some real doozies, and then we're off before the noon-day sun.

HOOK/

REFRAIN:

I must admit my heart's got colder; true, I've gotten a lot bolder, and my face wrinkles tell a story or two.

But if you want to judge and bug me, rather than sweet-nudge and hug me then all I can say is, woman, "SHAME ON YOU!" *

Got a chip on my shoulder, and I ain't gettin' older
— because I just plain refuse to. †
And the reason for that, is I'm an ornery cat
who's got a bunch of things better than that to do—
to name a few:

2. I just keep on the roll, rockin', no point at which I'll be stoppin' till they lay me in a coffin in that old grave.

If I wisely invest my money, and every day drink your love honey, (honey), that'll be more than a hundred years away.

Long before the sun gets the notion, of turnin' orange toward the ocean I'll have pleased a crowd along the Bay's boardwalk;

Never wastin' even a minute, I leave before I'm too deep in it for the next gig, never missin' never punchin' a clock.

[INSTRUMENTAL] [REPEAT HOOK/REFRAIN]

3. We don't need the Daily Burn, or to be told which way to turn when we come to a major fork in the road.

I stay in fifth gear overdrive, the only place I feel alive and when we hit a red light, my RPMs never even slowed.

We're always doin' what we can, to help out our fellow man never forgettin' that old, golden rule.

Though I've waxed a bit cantankerous, I won't leave the world in a worse mess — always better left than I found it, as I traipse my way around it, that's my legacy and crown's highest-prized jewel.

[REPEAT HOOK/REFRAIN]

4. [BEGIN BACK INTO VERSE 1, AND QUICKLY FADE OUT]

[END]

Written: July 29, 2015 [Y,H, G]

^{*} Substitute "man" for "woman" second time through

[†] Substitute "plum" for "plain" third time through

[•] Add instrumental sections as desired