[SHORT INSTRUMENTAL OPENING]

HIT SONG

 There is something to be said about those golden memories, colored with the wizardry of time.
 But those eras with their own terrors

 long forgotten
 hide right here each like dollars inflated, traded for a dime. *

REFRAIN A: Like a river they flowed

like a spring they poured out,

the rich and awesome thrills of those days.

A life of liberty too carefree

to have to sort out

how to exit there and enter the next phase.

B: Those were easier times

in our early days,

life was simpler, love was lighter, in our youth.

All those days seen through the haze

of retrospective rainbows

that bent and tint the color of the truth. †

[INSTRUMENTAL TURNAROUND]

Could you finally throw your dreams away and live but for the present?

 A present, to be sure, a powerful prize.
 Feel eternity in every moment, whether pain or pleasant
 your whole life lived in every second, no disguise, no lies.

[REPEAT REFRAIN A]

Time, our best friend, our worst enemy

 you don't believe it!
 Time unfolding, molding age — betraying fear.
 Trade each second for a penny thinking you could still retrieve it!
 Look again, at each fading trace of your face, in a mirror.

[REPEAT REFRAIN B]
[INSTRUMENTAL]

[REPEAT WHOLE REFRAIN A & B AND FADEOUT]

[END]

Written: March 1, 2014 [G, M]

* Short instrumental interlude following each verse

† "bent and tint," alternate "bend and taint"