SPOKEN

INTRO: Oh, material world be damned *

and disappear like dust in the wind; like steam, the only trace of a dream,

vanished into the air.

No longer even that remains

of which I am aware

but remembrance of the days
 we passed through there . . .

Days we hungered and thirsted for the love I found inside you; nights turned-into-seasons — turned-to-years.
 Would you stay forever?
 Be my one great, priceless treasure?
 Right here in laughter, right here in times of tears?

REFRAIN: Would you stay? Would you go?

Answers no one could know.

If you're going to break my heart
by deciding you must depart

do it gently, [do it softly], do it slow. **

[INSTRUMENTAL]

[SPOKEN INTRO.]

Days we prayed together
hoping time and change would not sever
the bond our hearts had forged
through summer and fall.
Dreams it could last forever,
walks and talks in fields of jasmine and heather
We thought we knew — and rightly, too —
we had it all.

[REFRAIN]

[INSTRUMENTAL]

(Continued)

[SPOKEN INTRO.]

Days of our awakening to love's more fulfilling purpose, eye of the storm and shelter in life's calamitous circus.
 Your heart became my home,
 I'd lost the wanderlust to roam
 And nothing, while inside the shelter of love could hurt us.

Would she stay? Would she go?
Now we know!
[I love happy endings . . . **
Yes, she stayed . . .
. . . . forever.]

[END]

Written: August 29, 2014

^{*} Entire intro. is spoken, though with music in background, including high choirlike voices

^{**} Bracketed text is spoken, in a quasi-whisper