

## **PAINTED LADIES & MERCEDES**

2-23-14  
(#7)

1. \* **Painted ladies & Mercedes,  
bring me some more of that wine.  
Man, I'm caught in a squeeze play  
all the time, all the time.  
Painted ladies & Mercedes  
on these, Oh, how I wish to dine  
until the days of decadence  
are left behind — far behind.**
  
2. **Painted ladies & Mercedes,  
symbols of our wacky-world time.  
Wasting away in sad decay  
hoarding wretchedness in our prime.  
Painted ladies & Mercedes  
— come and gone like yesterday's kiss.  
Blown on the wind, lost in the mist  
never missed — never missed.**
  
3. **Painted ladies & Mercedes,  
treachery written all over that sign.  
Can't trust in lust when I'm not —  
or when I am — already doing fine.  
Painted ladies & Mercedes  
what a worldly double-header;  
however I was doin' till then  
with these I increase to ten — times better !**

### **[INSTRUMENTAL]**

4. **Painted ladies & Mercedes,  
yes, carnal, I admit, just a bit.  
But to some, a life without such fun  
is lacking a ton of what makes life a hit !  
So, here I'll sit like a derved nitwit  
if I don't indulge in all I can git  
before they came and went  
with nothing to show with all they represent.**

**TAGS:** — Before they came and went  
and I come to my senses and repent.  
— Before they came and went  
with no mem'ries to keep me spry in retirement !

**1, 2, 3 — one more time †**

**(Continued)**

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**(Continued)**

(2-23-14)  
(#7)

5. **Painted ladies & Mercedes,  
bring me some more of that wine.  
I'm running out of freeway, with no leeway  
turning on a dime.  
Painted ladies & Mercedes  
on these, how I love to dine,  
until the days of hoary haze  
when I no longer wish they were mine !**

**[REPPEAT LAST 2 LINES INTO FADEOUT]**

**[END]**

Written: c. 1969 to February 23, 2014 [N, G, M]

\* Major ritardando entry into each verse

† Spoken