## **OLD MAN IS DYING**

### **<u>REFRAIN 1</u>**: Old man is dying . . . [<u>TWO TIMES</u>]

 Old man is dying, by the wayside, can't you see ? Trying, but he can't keep buying time from you and me. Soon his day will come, life's chains will set him free He'll sleep and then, in youth again awake in a new light body.

#### [REPEAT REFRAIN 1, X 2]

2. Old man is dying,

sometimes crying secretly. He weeps for younger days and simpler ways he wants to be. But though he struggles 'gainst it deep inside he knows the score; the ticket was a one-way ride, he can't go back for more.

#### [<u>REPEAT REFRAIN 1, X 3</u>]: [<u>INSTRUMENTAL</u>]

#### <u>**REFRAIN 2</u>**: Old man is living . . . [<u>**THREE TIMES**</u>]</u>

 Old man is living he just let go of the past Receiving life as a river of giving however long his time left lasts. His time is no different than the giggling children at play each one can live or die the hours, the minutes, of each day.

[REPEAT REFRAIN 2, X 2]

#### (Continued)

HIT SONG

# OLD MAN IS DYING (Continued)

4. Old man is living, by the secret learned soon enough. He's become that river letting go of this old world's dead stuff. And flowing into hearts and lives of others not yet free who haven't learned the secret when they look at him and think they see: an old man is dying . . . an old man is dying . . . an old man is dying . . .

[EPILOG \*] Old man has died, early this morning, half past three — But old man is living now, the river of his soul, flows in you and me...

[REPEAT REFRAIN 2, X 2]

[<u>END]</u>

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\* Epilog, more spoken than sung (70/30%)

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