[She says]:

 My heart from the start was your plaything. Now it's become an everyday thing. You never hear what I'm saying if you don't want to lose a good thing . . . quit playing !

[BUILDS MOMENTUM FOR NEXT VERSE]

- You act like my heart never mattered.
 Even when you saw it broke and shattered.
 Even when you're the one that made it that way, you've staged your selfish play . . .
 to where I don't even want to stay.
- **BRIDGE:** You've come a long way from the beginning of us. In another, brighter day, I might say, it's miraculous. Your once-injuriousness, was so notorious. But you better get off it all the way, and hear clear what I have to say.

[INSTRUMENTAL OF VERSE SECTION]

3. My feelings are but a toy for your misdealings whether it's me or you that needs our healings I'm not the mere rind or pulp or peelings of the fruit that you crave, that I have, that I gave.

[He says]:

- 4. "I've no excuse but I can't quit, I've been doing it for so long I can't stop it. I know it's not funny, honey, not one bit, but I can't meet your prerequisite

 I guess I'm just a misfit hypocrite, hypocrite misfit.
 (Incorrigibly, it's true, sometimes I just use you.)"
- 5. [<u>REPEAT VERSE 1 BY HER AND CAP AT END WITH</u>]: "I'm gone." *

[<u>END]</u>

Written: March 19-20, 2016 [G, L, M, H]

* Her voice, stating it, not singing it

• A duet: I can do both voices

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