1 She said she'd love this man forever and I told her just the same She knew we'd both stick by it but she sometimes feels shortchanged. She knows I always love her from her halo to her frame But when she hears my prime time's with a second love she feels a slight refrain...

HOOK: She says I'm married to the music and the sound won't let me go So the battle lines are drawn because the way she loves me so ...

> I'm married to the music engaged with my studio, sleeping too much with my tape machine embraced against our pillow...

I'm married to the music it won't leave me, no, no, no! Been two-timin' writin' & rhymin' for the stage and the radio.

[INSTRUMENTAL]

2 I'd give the world to make her happy forsaking all else in the way All labors of love would be in vain if it drove her love astray. She's too kind to confine my heart neglected, she wouldn't say I value her more than my art But when the music comes: I (gotta) play!

[REPEAT HOOK] & [INSTRUMENTAL]

3 My love for her is sure as great as any love the world has known And each year leaves a trail of songs that tell how rich it's grown. But when it comes I can't ignore it tunes just burst from inside me I must play on it then & there to save that melody-

[REPEAT HOOK]

[Continued above:]

Continued:

BRIDGE: But it's her I write the songs for without her their seeds wouldn't bloom without her to sing my songs to they'd all surely die in the womb.

> It's all her I write the songs for she's my reason, my every goal And without her here for pleasin' there's no music in my soul...

4 The music's in my blood and spirit tendered by divinity Compositions like truth as her love contend to set me free. So then how could I not wound her by my writing doing wrong? When she needs this time with me that I spend writing song after song-

[REPEAT HOOK] [AND HOOK VERSES INTO LONG VAMP-FADE]:

...But I love her first, most & always like no one could ever know and if put to the choice - without thinking twi I'd let all the music go...

... She knows I'm married too, to music it's become a public show but it's this kind of adultress that will never be her foe ...

...But I'm two-timin' with the music and it cannot let me go...

-END-

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