## I REACH AGAIN TO FIND ANOTHER YOU

## [INSTRUMENTAL OPENING OF REFRAIN SECTION, TRUNCATED BY ENTRY OF VERSE 1 AT LINE 4]:

- 1. She didn't seem to be "the one" I'd contemplated, it's not as if she were the only prize I'd ever won. Retrospectively, I see, well ... it's complicated, though I waited all my life to find this one.
- **<u>REFRAIN</u>**: As I watch from towers of whole years reduced to hours, as I feign in vain while the whole world 'round me sours, \* as I see our fields of vibrant blossoms turn to two dead flowers, as I reach again to find another you . . . knowing in my heart that no one else will do.

## [INSTRUMENTAL OF REFRAIN SECTION]

 It was a time when love magically fell in place, when our dream was what we lived each day that passed. Hardships didn't matter, we got through each trial we'd face we knew the bond we had would always last — [through everything] †

> [REPEAT REFRAIN: BEGIN WITH "NOW" INSTEAD OF "AS"] [INSTRUMENTAL OF VERSE SECTION] [REPEAT REFRAIN]

> [<u>REPEAT REFRAIN</u>] <sup>++</sup> [<u>VAMP ON LAST TWO LINES, AND FADE OUT</u>]

> > [<u>END]</u>

Written: March 10, 2015

- \* Alternate line: "As I try not to cry the whole world's drained of its powers"
- † Spoken at level of a whisper
- \*\* Instrumental fill, until barely audible "I pray, I pray" faded in
- †† Modify: " ... no one else will ever do." (Add "ever")

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3-10-15 (#13)