

GUNS AND BOMBS KEEP ON EXPLODING

1-9-16
(#1)

SPOKEN

INTRO: This is now how we keep time . . .
This is how we measure life marching on . . .
This is how we now record history . . .
By the mega-tonnage of *guns and bombs* . . .

1. Children without food — the signs of our times;
GMOs rape the land — it is crying.
Scarcity of staples, but much caviar and wines
numb the minds of grown children dying, and dying . . .
And many not quite there, keep on trying, they keep trying . . . *
Most still in denial, still denying . . .

[INSTRUMENTAL OF REFRAIN]

2. Whole countries run down and gunned down with no feeling;
generations dumbed down by criminal governments dealing
in indoctrination of pillaging and rape and stealing.
'gainst their worshippers without hope, without healing . . .
Like pigs in the slaughtering pen squealing . . .
they never learn, still bowing, still kneeling . . .

REFRAIN/

HOOK: The sense lingers through time
it still lingers in my mind, †
the sound of a bullet chamber loading.
Guns and bombs keep on exploding, exploding
Guns and bombs keep on explooooding. **
The guns and bombs keep on explooooding,
and gov'mnt bombs keep on explooooding.

3. "Stop quoting the law, we have swords," someone said,
and "Everything government tells you is a lie,"
in the land of the free, home of the brave walking dead,
"And all it has is stolen;" its victims merely sigh . . .
— Oh what a way to die, what a way to die . . .
They never knew how, who or why . . .

[REPEAT REFRAIN / HOOK]

(Continued)

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4. **Mass-murder war-politicians speak for 20 grand a plate.
Casino-minded gamers ignore the blood running.
March in lockstep folly into the corral before they shut the gate,
with no exit outlet — expected savior isn't coming . . .
as they march to their slaughterer's drumming . . .
they finally realize he really isn't coming . . .**

[REPEAT REFRAIN / HOOK]

[END]

Written: January 9, 2016 [P, G, M]

* Last two lines of each verse digress to spoken voice

† Second time, modify first 2 lines to: "The sound lingers on
through time, like fingers reaching to my mind,"

** Morph and overdub "government bombs" beneath phrase:
"guns and bombs," almost inaudibly

• ¾ time