

AUGUST, 1979

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TO WHOM IT MAY CONCERN:

IN MY OPINION, PF LAZOR & THE PICK-ITS ARE WITHOUT A DOUBT, ONE OF THE FINEST, MOST PROFESSIONAL SHOWS I HAVE EVER SEEN. GARY BUSEY AND THE BUDDY HOLLY MOVIE IS NO COMPARISON TO PF'S SHOW. HE COULDN'T TOUCH IT. THE MAKERS OF THE MOVIE REALLY BLEW IT BY NOT FINDING PF LAZOR FOR THAT PART. GARY BUSEY IS A FINE ACTOR, VERY FINE, BUT THERE IS NO COMPARISON TO PF LAZOR. EVERYTHING FROM CHOREOGRAPHY, TO STAGE PRESENCE AND AUDIENCE COMMUNICATION, IS VERY PROFESSIONALLY DONE. IT'S WITHOUT A DOUBT, THE FINEST EVER.

THERE ARE ONLY TWO SHOWS THAT ARE TOPS IN MY MIND. ONE IS THE GLENN MILLER SHOW, AND THE OTHER IS PF LAZOR & THE PICK-ITS, BUDDY HOLLY JR. SHOW, AND THAT'S A FACT. THOSE ARE MY ONLY TWO SHOWS THAT I'VE EVER SEEN, LIVE, THAT I'VE BOOKED, THAT I'VE BEEN VERY, VERY HAPPY WITH. THESE INCLUDE 50'S TYPE SHOWS, INCLUDING THE COASTERS, THE PLATTERS, DEL SHANNON, FREDDY CANNON, MARY WELLS, THE FOUR FRESHMEN. I'VE NEVER SEEN ONE MORE DYNAMIC OR EXCEPTIONALLY DONE THAN THIS SHOW. THERE ARE NO BUDDY HOLLY ACTS -THERE ARE NONE- PF LAZOR IS IT, AND THANK GOD NO ONE HAS TRIED TO PRETEND TO BE ONE; NO ONE CAN EVEN LIGHT A CANDLE TO HIM. THERE'S NO COMPARISON. IT'S WITHOUT A DOUBT—SUPERB. I HAVE NOT HEARD ONE REMARK FROM ANYONE THAT THE SHOW WAS INFERIOR IN ANY WAY, OR THAT IT WAS JUST OK. EVERYONE HAS HAD SOMETHING EXTREMELY GOOD TO SAY. IT CREATES AN ENERGY IN THE AUDIENCE THAT'S JUST NOT TO BE BELIEVED.

UNFORTUNATELY, EVERYONE IS GOING TO COMPARE THE TWO OF YOU, A PF LAZOR TO A BUDDY HOLLY; UNFORTUNATELY WE DO COMPARE YOU WHEN YOU ARE ON STAGE. I SEE BUDDY HOLLY ON STAGE WHEN I COMPARE YOU. I HAVE NEVER EVER SEEN "AN ELVIS" ON STAGE, AND I HAVE SEEN SOME OF THE FINEST ELVIS IMITATORS—I HAVE SEEN THE REAL ELVIS THREE TIMES. ELVIS IMITATORS ARE A GOD DAMN DIME A DOZEN. I TURN THEM DOWN TO THE TUNE OF MAYBE FIVE A WEEK; I DON'T EVEN WANT ONE. BUT I WOULD NOT TURN THE PF LAZOR & THE PICK—ITS SHOW DOWN. I WOULD DEFINITELY PUT THEM RIGHT IN. I THINK IT WAS JUST A SUPERB SHOW. EVERYTHING WAS VERY PROFESSIONALLY DONE, AND NO POOR ATTITUDES WHATSOEVER. GOOD KIDS TO WORK WITH, EVERY ONE OF THEM.

IF THE HOTTEST CLUB AROUND WANTS THE FINEST PIECE OF ENTERTAINMENT AROUND AS A MATTER OF PRIDE AND TASTE, THEY CERTAINLY SHOULD PUT THE BUDDY HOLLY JR. SHOW IN. HE IS NOT GOING TO BE DISAPPOINTED ABOUT THE SHOW. IF HE HAS A STATUS THAT HE IS TRYING TO MAINTAIN, OR A TASTE IN ENTERTAINMENT THAT HE IS TRYING TO MAINTAIN AND KEEP IN THE PUBLIC'S VIEW, THEN BY GOD, HE SHOULD PUT YOUR SHOW IN. IT'S THE BEST THERE IS. IT'S WELL WORTH THE MONEY SPENT.

SINCERELY YOURS

SYLVIA DIXON

THE RENDEZVOUS NIGHTCLUB